

A Bumble Bee's Fantasy

Tuba in C & Piano

Eddy Debons

EMR 19756

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Vivace

Tuba in C

Piano

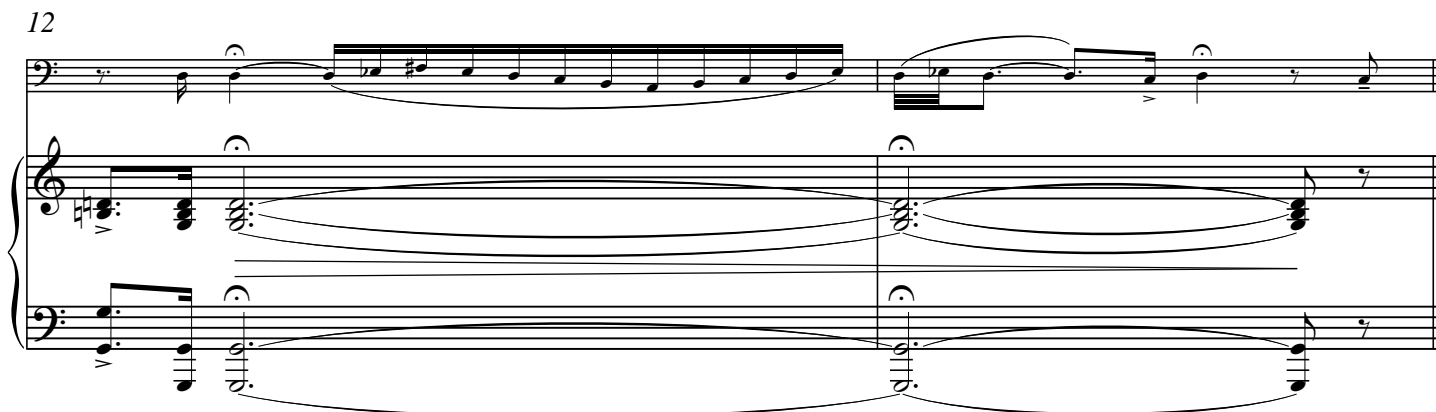


7

Cadenza, liberamente



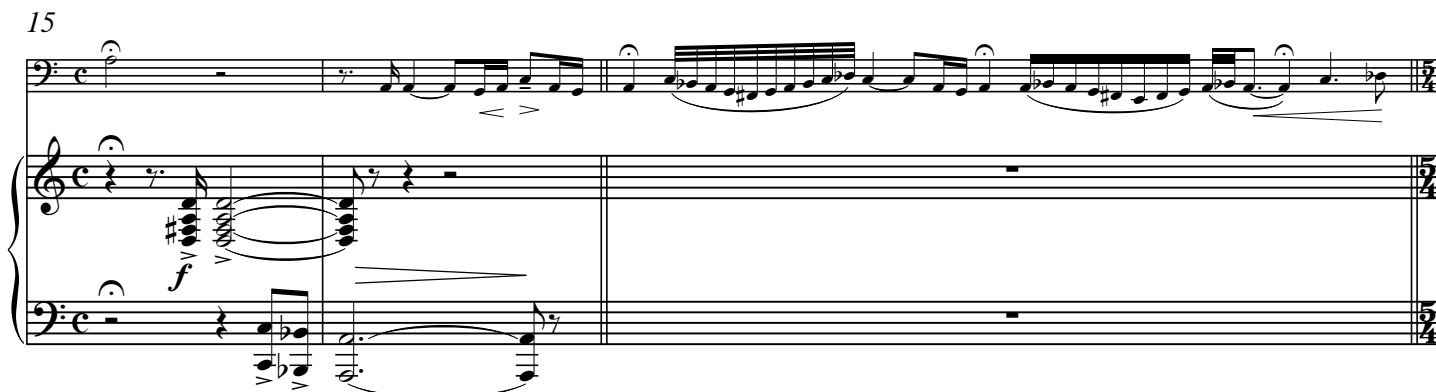
12



14 *senza misura*



15



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18

Musical score for measures 18-21. The piece is in 5/4 time. Measure 18 features a bass line with eighth notes and a treble line with chords. Measure 19 has a treble line with chords and a bass line with a long note. Measure 20 has a treble line with a half note and a bass line with a long note. Measure 21 has a treble line with a half note and a bass line with a long note. The dynamic marking *ff* is present in measure 19.

22

Musical score for measures 22-25. The piece is in 5/4 time. Measure 22 has a bass line with a long note and a treble line with chords. Measure 23 has a bass line with a long note and a treble line with chords. Measure 24 has a bass line with a long note and a treble line with chords. Measure 25 has a bass line with a long note and a treble line with chords. The dynamic marking *f* is present in measure 23. The tempo marking *rall.* is present in measure 25. The time signature changes to 3/4 in measure 25.

26

Andante espressivo

Musical score for measures 26-29. The piece is in 3/4 time. Measure 26 has a bass line with a long note and a treble line with chords. Measure 27 has a bass line with a long note and a treble line with chords. Measure 28 has a bass line with a long note and a treble line with chords. Measure 29 has a bass line with a long note and a treble line with chords. The dynamic marking *p* is present in measure 26. The dynamic marking *sfz* is present in measure 28.

30

Musical score for measures 30-33. The piece is in 3/4 time. Measure 30 has a bass line with a long note and a treble line with chords. Measure 31 has a bass line with a long note and a treble line with chords. Measure 32 has a bass line with a long note and a treble line with chords. Measure 33 has a bass line with a long note and a treble line with chords.

34

Musical score for measures 34-37. The piece is in 3/4 time. Measure 34 has a bass line with a long note and a treble line with chords. Measure 35 has a bass line with a long note and a treble line with chords. Measure 36 has a bass line with a long note and a treble line with chords. Measure 37 has a bass line with a long note and a treble line with chords. The dynamic marking *cresc.* is present in measure 36.

38

Musical score for measures 38-43. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a complex, rhythmic pattern with many sixteenth notes and slurs. The left hand has a more melodic line with some rests. Dynamics include a forte (*f*) marking and a decrescendo (*decresc.*) marking.

44

Musical score for measures 44-47. The right hand continues with intricate sixteenth-note patterns. The left hand has a steady accompaniment. A piano (*p*) dynamic marking is present.

48

Musical score for measures 48-51. The tempo and mood change with markings for *rall.* (rallentando), *esitando* (hesitating), and *a tempo* (returning to the original tempo). The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. A piano (*p*) dynamic marking is present.

52

Musical score for measures 52-55. The tempo is marked *rubato* (rhythmically free). The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment.

56

Musical score for measures 56-61. The tempo is marked *con moto* (with motion). The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. Dynamics include a forte (*f*) marking and a *rubato* marking.

59

rubato

Musical score for measures 59-62. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is marked *rubato*.

63

*rall.**Vivace*

Musical score for measures 63-69. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo changes from *rall.* to *Vivace*. Dynamics include *mf*, *p*, and *tr*.

70

Musical score for measures 70-78. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is *Vivace*. Dynamics include *p*.

79

Musical score for measures 79-85. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is *Vivace*.

86

Musical score for measures 86-92. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is *Vivace*.

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